

Young and Beautiful

Lana Del Ray, arr. Joshua Ruiter

bell-like

Soprano

Alto

Tenor

Bass

This musical system consists of four staves for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a 'bell-like' instruction and features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and rests.

8

Vo.

big crescendo,
then sudden silence

I've seen the world,
done it all,
had my
cake now.

Di - a - monds,

S.

A.

T.

B.

This musical system continues the vocal parts from the first system. It starts at measure 8. The Soprano part has a melodic line with a 'big crescendo, then sudden silence' instruction. The lyrics are: 'I've seen the world, done it all, had my cake now. Di - a - monds,'. The other vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests and sustained notes.

13

Vo. bril - li - ant and Bel Air now Hot sum - mer nights, mid Ju - ly,

S.

A.

T. 8

B.

18

Vo. when you and I were for - ev - er wild. The cra - zy days city li - ghts

S.

A. were for - ev - er wild

T. 8

B.

22

Vo. the way you played with me like a child.

S. Will you still love me

A. with me like a child Will you still love me

T. 8 Will you still love me

B. Will you still love me

26

S. when I'm no lon-ger young - and beau-ti - ful Will you still love me

A. when I'm no lon-ger young and beau-ti - ful Will you still love me

T. 8 when I'm no lon-ger young and beau-ti - ful Will you still love me

B. when I'm no lon-ger young and beau-ti - ful Will you still love me

30

S. when I've got no-thing but my ach-ing soul I know you will I know you will

A. when I've got no-thing but my soul I know you will I know you will

T. 8 when I've got no-thing but my ach-ing soul

B. when I've got no-thing but my ach-ing soul

34

S. I know that you will Will you still love me when I'm no lon -

A. I know that you will Will you still love me when I'm no lon -

T. 8 Will you still love me when I'm no lon -

B. Will you still love me when I'm no lon -

38

Vo. I've seen the world Lit it up, as my stage now.

S. ger beau - ti - ful

A. ger beau - ti - ful

T. 8 ger beau - ti - ful

B. ger beau - ti - ful

44

Vo. Chan - nel - ing an - gels in the new age now. Hot sum - mer days

S.

A.

T. 8

B.

49

Vo. Rock and roll, the way you played for me at your show And all the ways

S.

A. Rock and roll, the way you played for me at your show And all the ways

T.

B.

53

Vo. I got to know Your pre - tty face and e - lec - tric soul

S.

A. I got to know Your pre - tty face and e - lec - tric soul

T.

B.

57

S. Will you still love me when I'm no lon - ger young - and beau-ti - ful

A. Will you still love me when I'm no lon - ger young and beau-ti - ful

T. ⁸ Will you still love me when I'm no lon - ger young and beau-ti - ful

B. Will you still love me when I'm no lon - ger young and beau-ti - ful

61

S. Will you still love me when I've got no-thing but my ach-ing soul I know you will

A. Will you still love me when I've got no-thing but my soul I know you will

T. ⁸ Will you still love me when I've got no-thing but my ach-ing soul

B. Will you still love me when I've got no-thing but my ach-ing soul

65

S. I know you will I know that you will Will you still love

A. I know you will I know that you will Will you still love

T. 8 Will you still love

B. Will you still love

69

Vo. Dear Lord when I get to

S. me when I'm no lon - ger beau - ti - ful Bop bop bop bop

A. me when I'm no lon - ger beau - ti - ful Bop bop bop bop

T. 8 me when I'm no lon - ger beau - ti - ful Bop bop bop bop

B. me when I'm no lon - ger beau - ti - ful Bop bop bop bop

74

Vo. Hea-ven please let me bring my man When he comes tell me that you'll

S. etc... Bop bop bop bop

A. etc... Bop bop bop bop

T. 8 etc... Bop bop bop bop

B. etc... Bm bm bm bm Bop bop bop bop

Detailed description of the musical score: The score is for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a vocal line (Vo.). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Vo.) has lyrics: "Hea-ven please let me bring my man When he comes tell me that you'll". The accompaniment lines (S., A., T., B.) feature a rhythmic pattern of eighth notes. The Soprano (S.), Alto (A.), and Tenor (T.) lines are marked "etc..." and "Bop bop bop bop". The Bass (B.) line is marked "etc..." and "Bm bm bm bm Bop bop bop bop". A "gliss." marking is present in the Soprano and Alto lines. A small number "8" is written below the Tenor line.

78

Vo. let him in Fa-ther tell me if you can. All that grace, All that bo -

S. etc... Ah Doo

A. etc... Ah Doo

T. 8 etc... Ah Doo

B. etc... Bm bm bm bm Doo

82

Vo. dy All that fa - ce, makes me wan-na par - ty He's my sun He makes me shi -

S. doo doo doo doo

A. doo doo doo doo

T. 8 doo doo doo doo

B. doo doo doo doo

86

Vo. ne like di - a - mo - nds

S. doo doo Ah Will you still love me when I'm no lon - ger

A. doo doo Ah Will you still love me when I'm no lon - ger

T. 8 doo doo Ah Will you still love me when I'm no lon - ger

B. doo doo Ah Will you still love me when I'm no lon - ger

91

S. young - and beau-ti - ful Will you still love me when I've got no - thing

A. young and beau-ti - ful Will you still love me when I've got no - thing

T. 8 young and beau-ti - ful Will you still love me when I've got no - thing

B. young and beau-ti - ful Will you still love me when I've got no - thing

95

S. but my ach-ing soul I know you will I know you will

A. but my soul I know you will I know you will

T. 8 but my ach - ing soul

B. but my ach - ing soul

98

S. I know that you will Will you still love me when I'm no lon -

A. I know that you will Will you still love me when I'm no lon -

T. 8 Will you still love me when I'm no lon -

B. Will you still love me when I'm no lon -

102

S. ger beau - ti - ful Will you still love me when I'm no lon -

A. ger beau - ti - ful Will you still love me when I'm no lon -

T. ₈ ger beau - ti - ful Will you still love me when I'm no lon -

B. ger beau - ti - ful Will you still love me when I'm no lon -

106

S. ger beau - ti - ful

A. ger beau - ti - ful

T. ₈ ger beau - ti - ful

B. ger beau - ti - ful